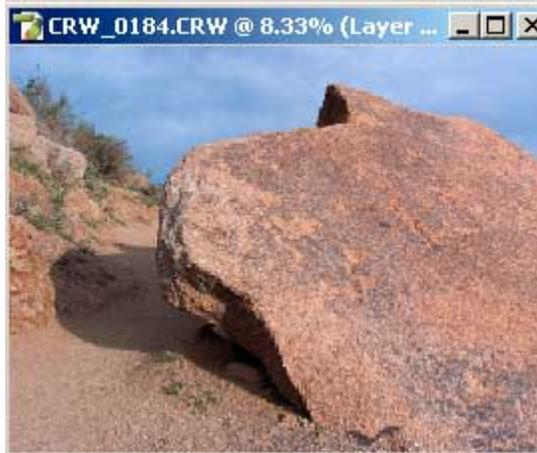


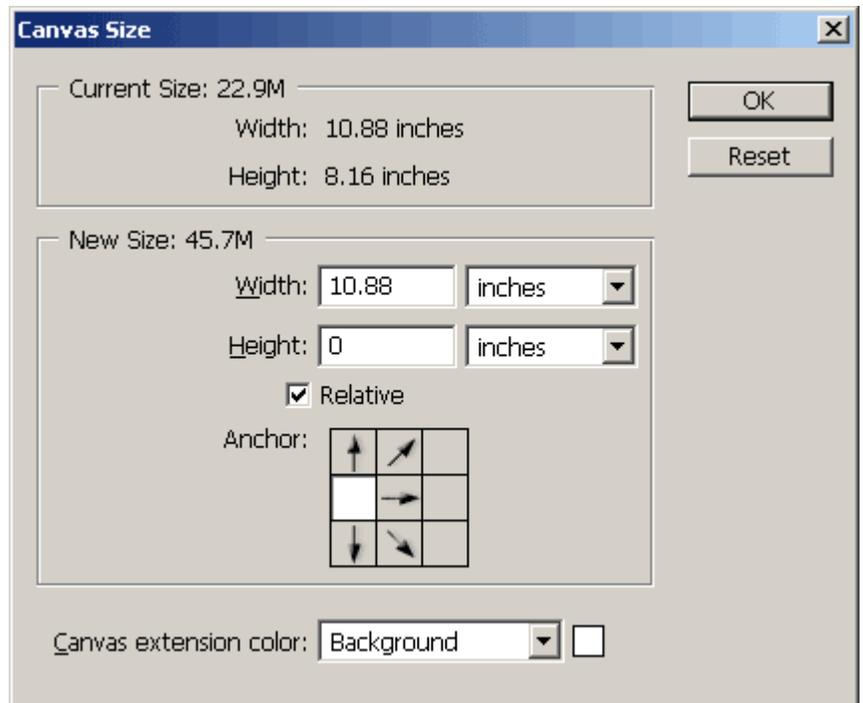
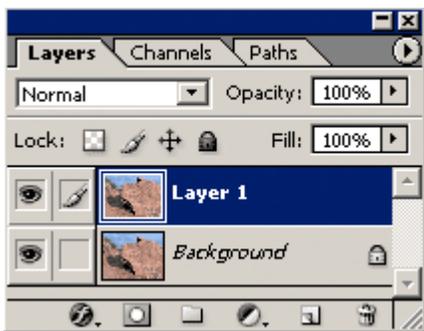
MIRRORED IMAGES – Images that include several straight and/or diagonal lines, such as architectural images, work best for this project. Unusual shapes and curves can result in some very funny "Rorschach-like" images.

1. Open any image in Photoshop. Press "D" on your keyboard to set your Tool Palette colors to Black and White.



3. Now you need to decide which portion of your image you would like to use. To get the most interesting results, try to have leading lines or interesting curves along an edge. Try to visualize what these lines or curves might look like if they were mirrored. In my case I actually thought about it when I took the shot. I knew it would be interesting just flipping the entire image. (if you plan to use only a portion of an image, crop it now).

4. Go to "Select" and "all". This will put "marching ants around your image. Then go to "Edit" and "Copy". Then go to "Edit and Paste". Look at your Layers Palette and note that you now have a new layer. (below Left)



5. Click on "Image" "Canvas Size". (See above Right) First, click "Relative" if not already checked. I'm going to flip my image to the right so I need to double the width. In the WIDTH box, I enter the exact width of my image. (refer to dimensions are at the top of the Dialog Box). The last and MOST important step is to set the "ANCHOR". This tells Photoshop which direction you want the canvas added. I clicked on the left middle block. Canvas will now be added to the right. Click "OK". (**EVEN EASIER OPTION**: set width to "percent" and enter 100)

6. Your image should now have space on the side you specified. The new canvas will be the color of your background but since it won't be seen, the color isn't important. The top layer now has this space too (see below right).

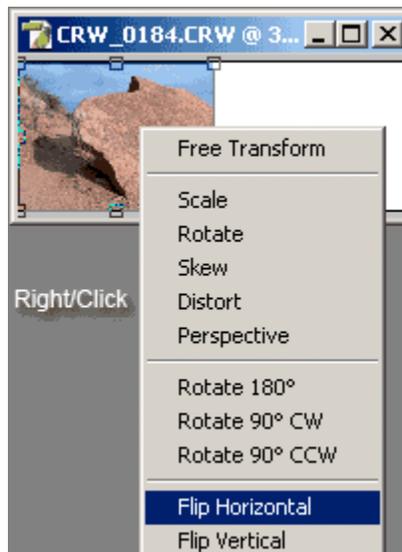


8. Bring up Free Transform by pressing Control/Cmnd and T on your keyboard. You should now see a "bounding" box around your image. Click on and DRAG the center circle over to the center "handle" of whichever edge you are flipping to. It will "snap" into position. In my case, I'm going to the right, so I will put this circle or "reference point" in the middle right bounding box "handle". (See below Left)

OR! EVEN BETTER! Look up at the Options Bar. On the left is the Reference Point Indicator. This shows all the points of your Transform Box. Just click on the center dot of whichever side you flipping too! Can't get any simpler than that!



Next, Right/Click (Mac-Ctrl/Click) **inside** the bounding box. Choose "Flip Horizontally" (or other). Press Enter/Return.



Your image will flip to whichever side you indicated and the two sides will be perfectly matched!
I always zoom in to double check but it's always perfect.



9. Flatten your Layers. (Layer>Flatten Image) You can stop here or continue by going to Step 4 and then flip the image in another direction. Some images can be very interesting after being flipped in every direction! Just remember to flatten your layers each time you're starting a new direction.

As I mentioned in the beginning, some images can reveal very interesting or funny "Rorschach-type) images. Clouds are especially fun to work with. All in all, once you start, it's hard to keep from doing this to every image you have!

You are only limited by your amount of RAM!

ENJOY!